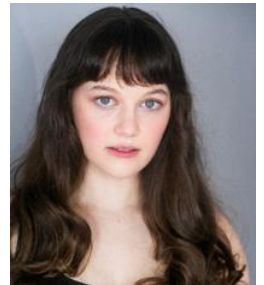


# LEAH JARVIK

EMC/Big Fish NW Talent/The Park Agency

Ht: 5'4"  
Hair: Brown  
Eye: Blue/Green



## FILM/TV (SELECTED)

The Party (Web Series, 7 episodes)	Series Lead	Borchert, Chancellor & Willis, <i>dir. Margaret Borchert, CA</i>
Thread	Lead	Punk Pebble Productions, <i>dir. Angelina Lee, CA</i>
Plan Z	Lead	USC Graduate Student Short, <i>dir. Nellie Luna, CA</i>
The Funeral	Lead	Worthy Exploration Productions, <i>dir. Diya Patel, CA</i>
A Social Distance	Lead	Frame One Media, <i>dir. Matt Pallotta, OH</i>
The Hicks Happy Hour	Supporting	AFI Graduate Thesis, <i>dir. Kate McCarthy, CA</i>
I Am Not Okay	Supporting	Bats Studios, <i>dir. Brad Arnold, CA</i>
What Should I Put In My Coffee	Supporting	Rude Showers LLC, <i>dir. Jon Lanthier, WA</i>

## THEATRE (SELECTED)

Boom! Headshot: The Musical	Barbara	MB Productions/LA Fringe, <i>dir. Jared Pixler, CA</i>
Ordinary Girls	Freddie Oversteegen	Holocaust Museum LA, <i>dir. William Charlton, CA</i>
Every Brilliant Thing	Solo Performer	CalArts (Guest Artist), <i>dir. Yameng Deng, CA</i>
Agnes of God (*virtual performance)	Agnes	VS Theatre Company, <i>dir. Ann H. Tobolowsky, CA</i>
The Fifth Wave (2020 & 2022 remount)	Jess	Macha Theatre Works, <i>dir. Amy Poisson, WA</i>
Our Town *	Emily	VS Theatre Company, <i>dir. Paul Stein, CA</i>
The Winter's Tale	Paulina	Powerhouse Theatre (NYS&F), <i>dir. A. Willis-Woodward, NY</i>

## COMMERCIAL/INDUSTRIAL (SELECTED)

Hospice Series	Lead	MedBridge, WA
Super Savers	Lead	Value Village, <i>dir. John Cline, WA</i>
CAE Language Series, Season 3	Recurring	Mango TV/XRM Media, <i>dir. Zach Wilson, CA</i>

## VOICE OVER (SELECTED)

A View of the Enemy (Radio Play)	Lead	Open Door Playhouse, <i>dir. Dennis Gersten, CA</i>
Breakable—Ep 70 (Narrative podcast)	Lead	Open Door Playhouse, <i>dir. Bernadette Armstrong, CA</i>

## TRAINING

**B.A. Theatre & English- Haverford College** (honors, with coursework at Bryn Mawr College & UPENN) Haverford, PA  
**Powerhouse Training Company** (New York Stage and Film, Powerhouse 2019 Season Apprentice) Poughkeepsie, NY  
**NY Conservatory For Dramatic Arts**, (On-Camera Intensive) New York, NY  
**Young Actors Institute**, Seattle, WA

*ACTING:* Devin Kawaoka, Neal Lerner, Catharine Slusar, Mark Lord, Kate Czajkowski, Sheila Daniels, Alban Dennis

*MOVEMENT:* Nurit Monacelli, David Brick, Michael Place

*VOICE:* Doug Paulson, Kate Myre

*COMMERCIALS/VO:* Reed Rudy, Judith Searcy, Lane Binkely

*SINGING:* Stacy Mastrian, Mark Rabe

*SHAKESPEARE:* Tommy Schrider, Greg Steel

*CHEKHOV:* Bruce Katzman

*OTHER:* Chekhov Technique (Janice Orlandi), Suzuki Movement (Robyn Hunt, Steve Pearson), Devising (Sam Tower)

## AWARDS

Best Ensemble Cast (for portrayal of Thistle in "The Party"), *LA Web Fest and Toronto Web Fest, 2024*  
Kaye Theater Prize for Performance, *Haverford and Bryn Mawr Colleges (Academic Achievement), 2019*

## SPECIAL SKILLS

Aerial circus (10+ years) · Singing · Piano, Pennywhistle · French language · Accents: British, Irish, American Southern · CA state driver's license, automatic · Stage combat · Viewpoints · Soundpainting · Arts Administrator · Teaching Artist